

# KINO

# Collective

**KINO Collective** is a young programmer group for 16-19 year olds who love film.

The group consists of around 7-10 people. Most applicants are studying at college in Lewes or Brighton. We meet weekly during term time at Depot (currently every Wednesday at 6pm) and programme films monthly.

<https://lewesdepot.org/kinocollective>

# ROLES

Every member of KINO Collective will have the opportunity to contribute ideas for screenings but what I am looking for is for people to specialise in specific roles and be oversee specific duties within the group.

## **Marketing / social media**

Engage your audience; promote screenings and events and run the KINO Collective Instagram account.

## **Art**

Design materials for marketing; posters, flyers, 'zines, motion graphics.

## **Video content**

Direct and edit short trailers & idents for use on social media and at Depot.

## **Screening intros**

Introduce films to audiences at the start of screenings.

## **Writing film notes / copy**

Writing about the film for introductions, social media posts, zines and Depot's website.

# APPLY

Apply using this [application form](#) (google form).

The deadline for applications is **Friday 15 May**. I'll be in touch with successful applicants by **Fri 22 May** and we will have our first, informal, meet up on **Wed 3 June**.

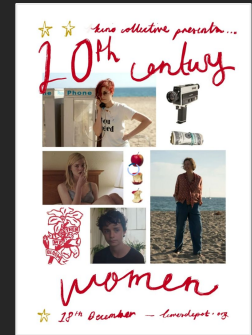
As a starting point you should be enthusiastic about film. Live, breathe (and eat?) film. It doesn't matter what you're passionate about, what genre or country, as long as you are passionate about it - all films and filmmakers are valid.

I expect everyone in the group to commit to attending weekly meetings during term time, complete work relevant to your role outside of our meetings when necessary and be present at your screenings. And of course everyone will be respectful of others in the group and conduct themselves in a professional manner at all times and in all communications.

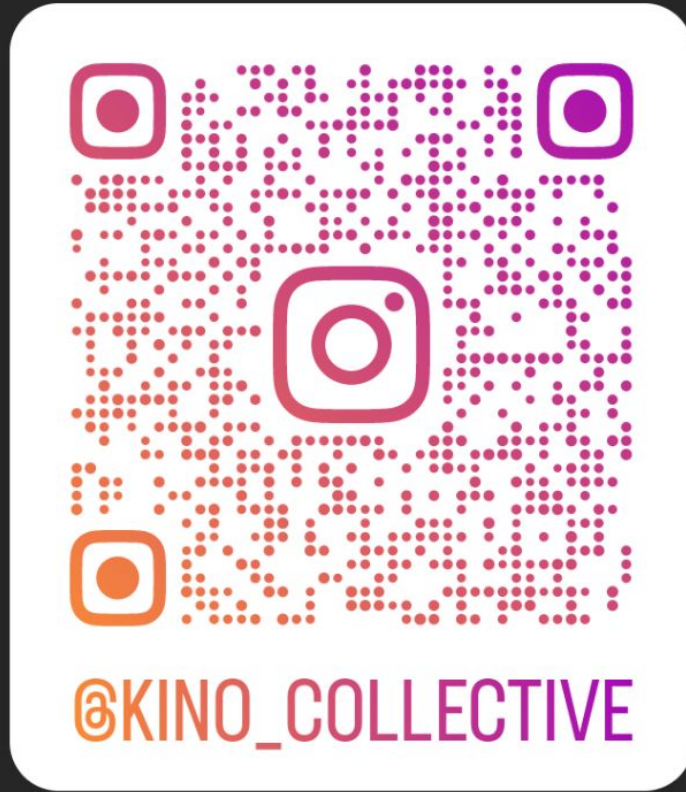
My cinema highlights of the year so far, in case you were interested: **The Secret Agent, Sirat, La Grazia, 28 Years Later: The Bone Temple** and **Project Hail Mary**. Last year they included Oscar vacuum **One Battle After Another**, French sci-fi animation **Mars Express**, frenetic horror **28 Years Later**, Korean masterpiece **No Other Choice** and Japanese oddity, **Transcending Dimensions**.

# APPLY

*"KINO was such an amazing experience! Everyone got their moment to shine and were all so supported. I'm so thankful I got the opportunity to interview author Bethan Roberts at our screening of **My Policeman**"* Former Kino Collective Graduate



<https://lewesdepot.org/>  
<https://lewesdepot.org/kinocollective>  
application form  
[anthony.gates@lewesdepot.org](mailto:anthony.gates@lewesdepot.org)



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